MT
222
.K64
P73
1894
vol.2

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MT
222
.K64
P73x
1894
vol. 2

# PRACTICAL METHOD

## FOR THE

# PIANOFORTE

BY

## LOUIS KÖHLER

Op. 249

REVISED BY HANS SEMPER

Book I. (Edition Wood, No. 5)
Book II. (Edition Wood, No. 6)
Book III. (Edition Wood, No. 7)

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*Boston, New York, Leipzig, London*

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## STUDY
in crossing the hands.

## UEBUNGSSTÜCK
mit Hände-Überschlagen.

## ETUDE
du croisement de mains.

Moderato.

140.

*mf legatissimo*

*Fine.*

*D.C. al Fine.*



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# Duetto

from the Magic Flute. | aus der Zauberflöte. | de la Flûte enchantée.

Andantino.

W. A. MOZART.

141.

# Etude.

142.

*legatissimo*

# Ländler.

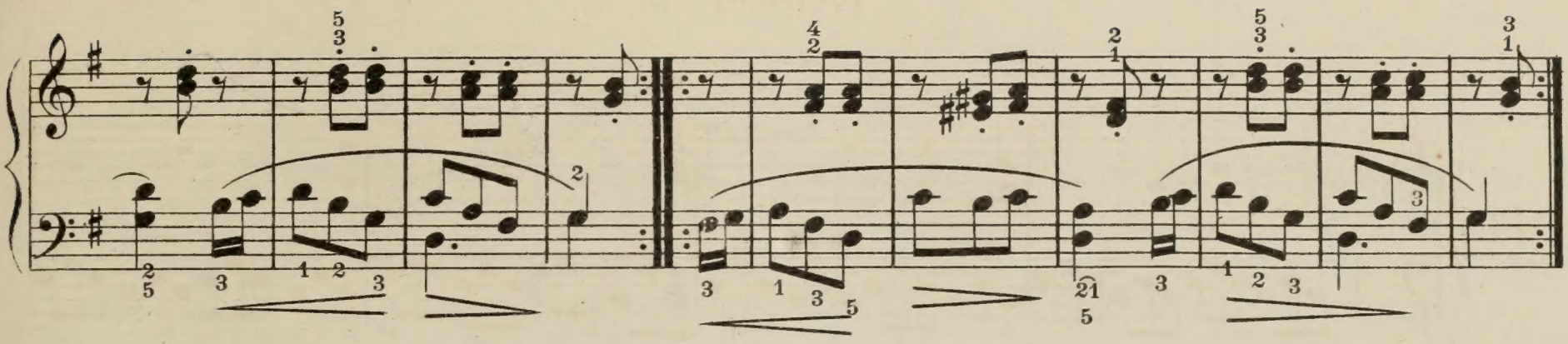
Allegretto.

143.

*mf*

*p*

*mf*



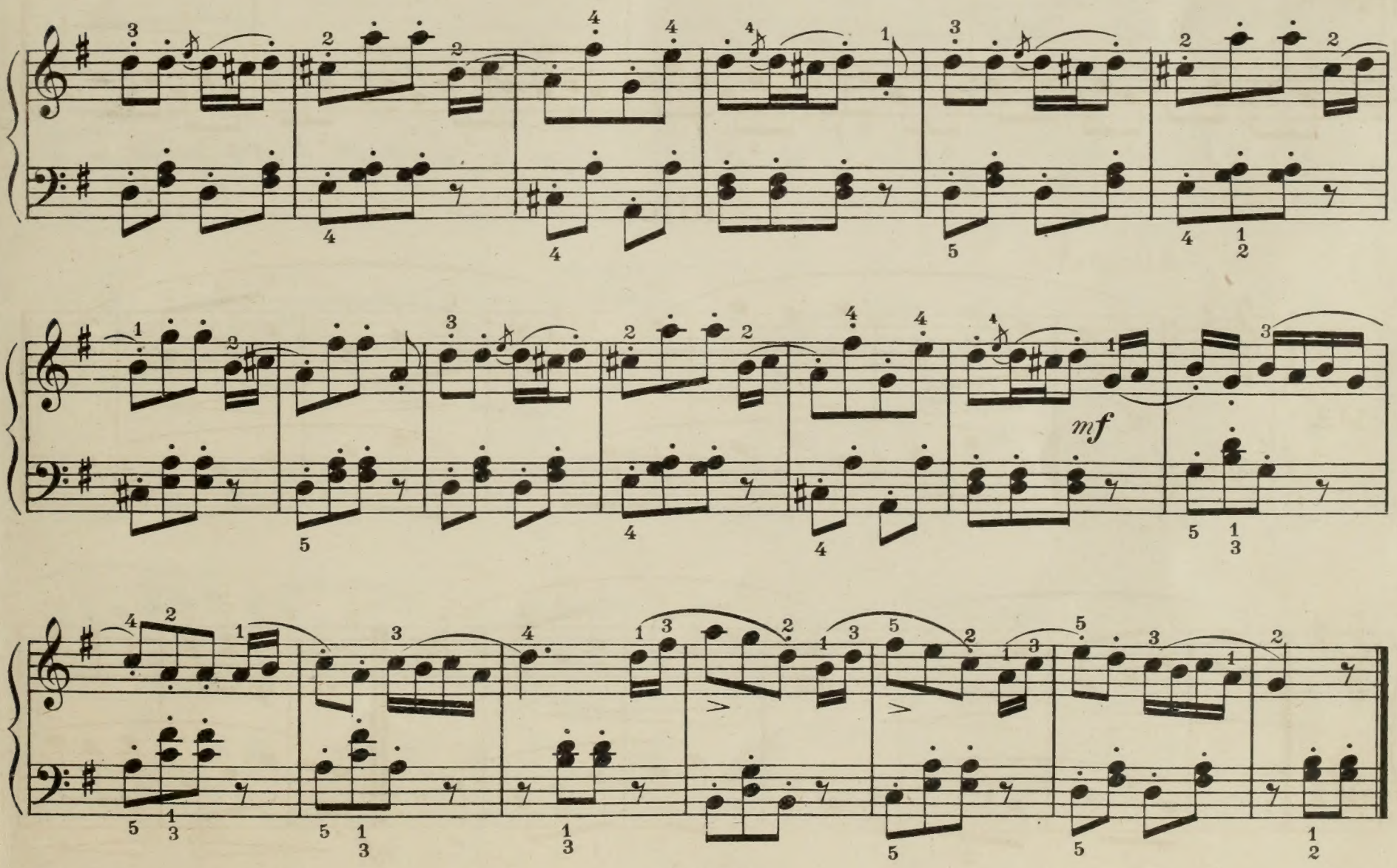
## Polka.

Allegretto.

144.

*mf*

*f*



*mf*

# Sonatina.

Fr. KUHLAU, Op. 55, №1.

Allegro.

145.

*p*

*dolce*

*legato*

*cresc.*

*rf*

*rf*

*mf*

*dolce*

*legato*

*f*

*dim.*

*mf*

*p*

*cresc.*

*dolce*

*cresc.*

*mf*

*rf*

*f*

Vivace.

*p*

*f*

*p*

*fp*

*fp*

*cresc.*

*dim.*

*f*

*p*

SCALES
in contrary motion.
Repeat each passage 20 times.

TONLEITERLÄUFE
in der Gegenbewegung.
Jeder Theil 20 Mal.

GAMMES
en mouvement contraire.
Répéter 20 fois chaque reprise.

146.

# Ah! Vous Dirai-je, Maman.

Andantino.

HENRY COLMAR.

147.

VAR I.

VAR II.

*mf*

# Ecossaise.

J. N. HUMMEL.

Allegro.

148.

*p*

*Fine.*

*f*

*p*

*D.C. al Fine.*

## MARCH.

Small hands which cannot reach the octaves may omit the lowest notes of those in the right hand, and the highest notes of those in the left.

## MARSCH.

Kleine Hände greifen rechts nur die oberen, links die unteren Töne der Octaven.

## MARCHE.

Les petites mains peuvent supprimer la note inférieure des octaves pour la main droite, et la supérieure pour la main gauche.

149.

*ten.*

## Waltz. | Walzer. | Valse.

A. E. MÜLLER.

150.

## Praeludium.

J. N. HUMMEL.

Moderato.

151.

## Sonatina.

M. CLEMENTI, Op. 36, №. 5.

Presto.

152.

*mf dolce*

cresc.

*fz*

*f*

*p*

cresc.

*f*

*p*

cresc.

*f*

*fz*

fz p

cresc. fz

fz fz

ff

dolce

*f* *dim.*

*p*

*f*

*p* *cresc.* *f*

*p*

*cresc.* *f*



Edition Wood.

fz fz

# Original Swiss Air.

Allegretto moderato.

dolce

cresc. f

p rall.

*dolce*

*pp*

*f*

*ff*

*pp*

*pp*

## Rondo.

Allegro di molto.

*p*

*f*

*fz*

fz p

cresc. f

dim. p

f

p p f

fz cresc.

f p p f Fine.

V. S.

*p* *fz* *cresc.* *f* *fz* *fz* *fz* *ff* *p*

*pp* *cresc.* *fz* *fz* *fz* *fz* *pp* *cresc.* *f* *ff* *p*

*pp*

*D.C. al Fine.*

Allegro vivo.

C. CZERNY.

153.

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

## STUDIES
for each hand alone.

The left hand **2** octaves lower than the right.

Repeat each passage **6** times.

## EINHÄNDIGE
Passagen-Übungen.

Die Linke um zwei Octaven tiefer als die Rechte.

Jeder Teil **6** Mal.

## ÉTUDES DE PROGRESSIONS
d'une seule main.

La main gauche **2** octaves plus bas que la droite.

Répéter **6** fois chaque reprise.

154.

155.

156.

157.

# In the Chimney Corner. | Am Gemüthlichen Plätzchen. | Au Coin du Feu.

Moderato.

158.

*mf* *p* *legato*

*mf*

*mf* *p* *legato*

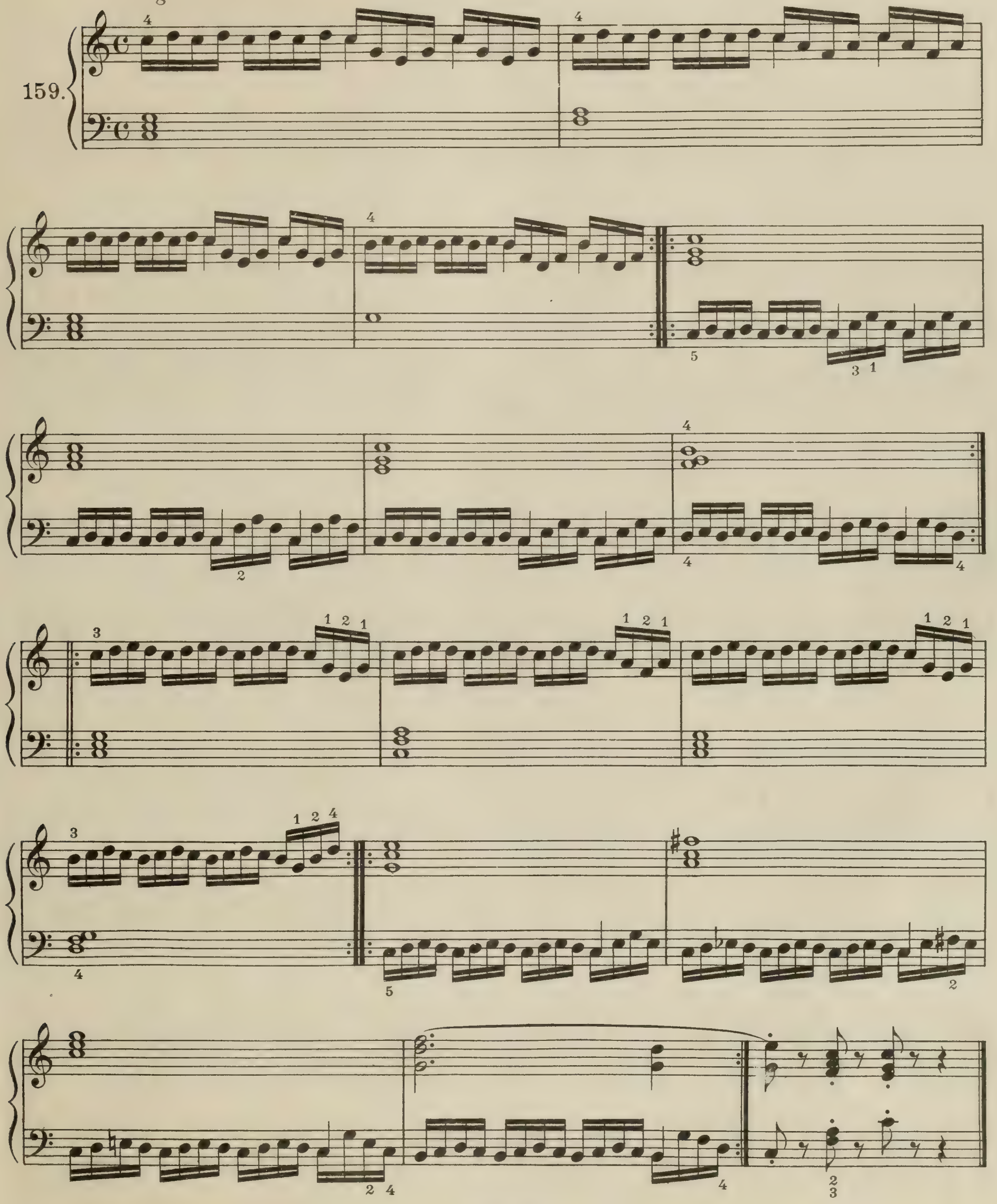
**STUDY**
for the 4th and 5th fingers.
Repeat each passage 4 times.

**ÜBUNG**
für die schwachen Finger.
Jeder Teil 4 Mal.

**ÉTUDE**
pour les 4e et 5e doigts.
Répéter 4 fois chaque reprise.

Allegro moderato.

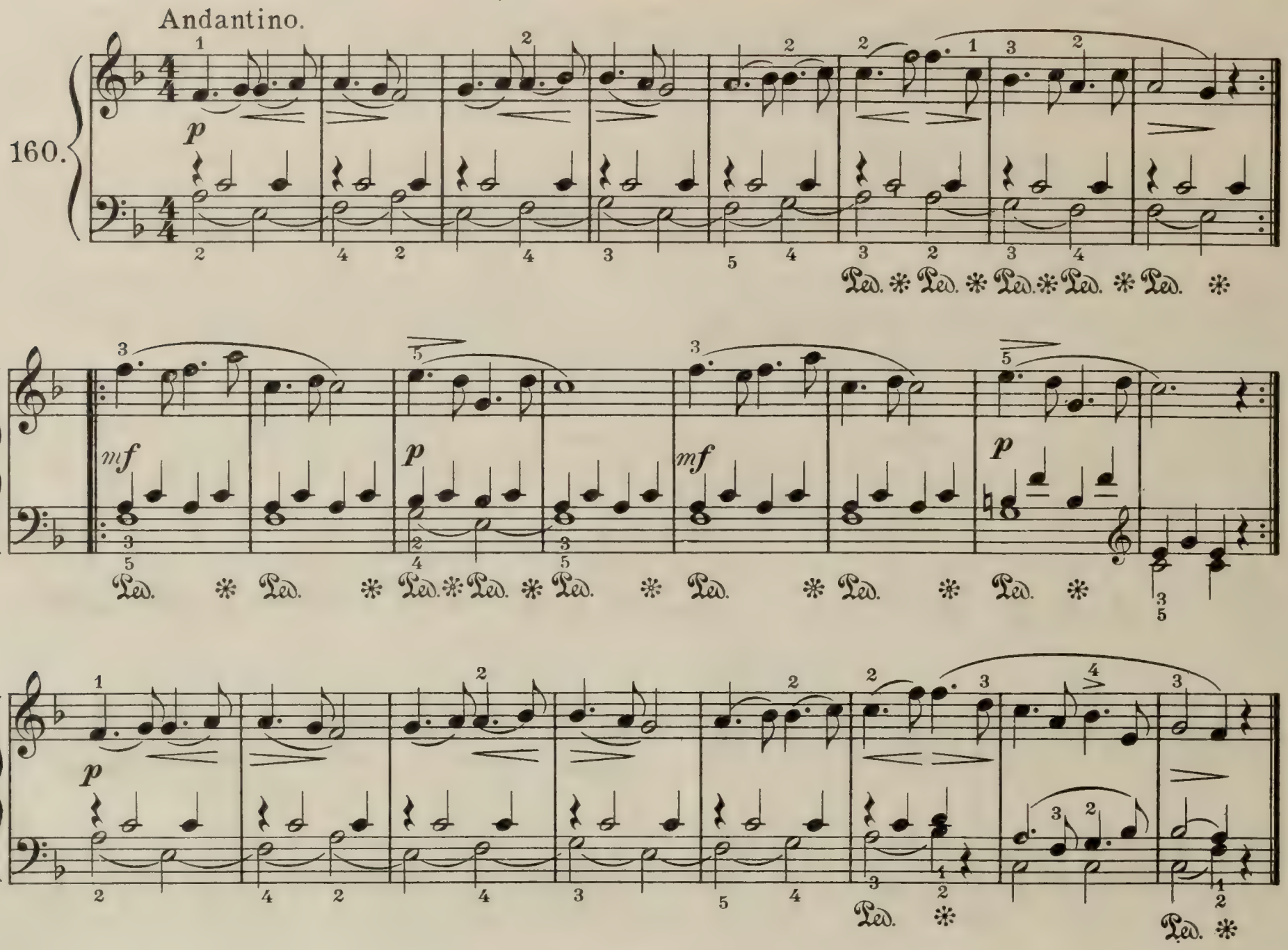
159.



# Child's Evening Prayer.

## Kindes Abend-Gebet. | Prière du Soir de l'Enfant.

160. Andantino.




## Etude.

161. Allegretto vivo.

*Fine.*

*p*

*f*

*D.C. al Fine.*

## Couplet.

Andantino.

162.

*mf*

*f* *p* *f* *p* *f* *p* *f* *dim.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻



Edition Wood.

# The little Soldier. | Der kleine Soldat. | Le petit Soldat.

Allegro.

163.

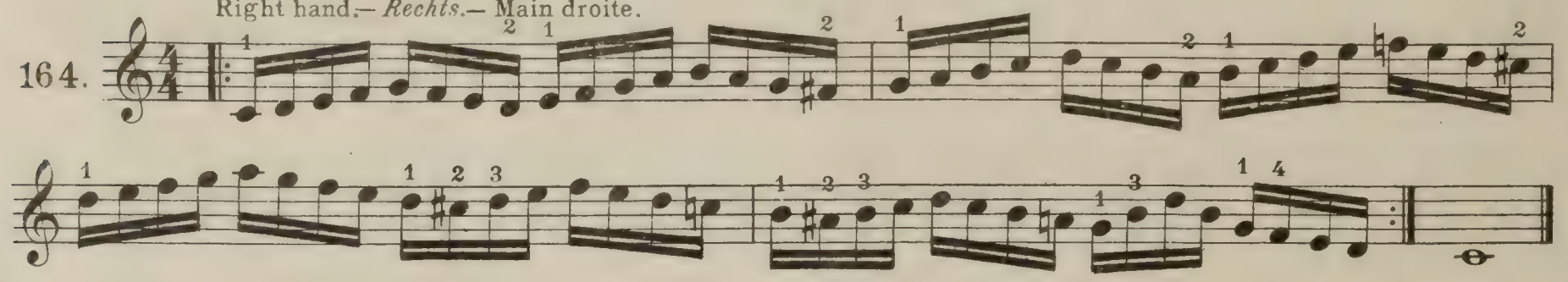
## LITTLE STUDIES IN RUNS. | KLEINE LÄUFER-ÜBUNGEN. | ÉDUDES DE PROGRESSIONS.

Repeat each passage **5** times. | Jeder Teil **5** Mal. | Répéter **5** fois chaque reprise.

Moderato.

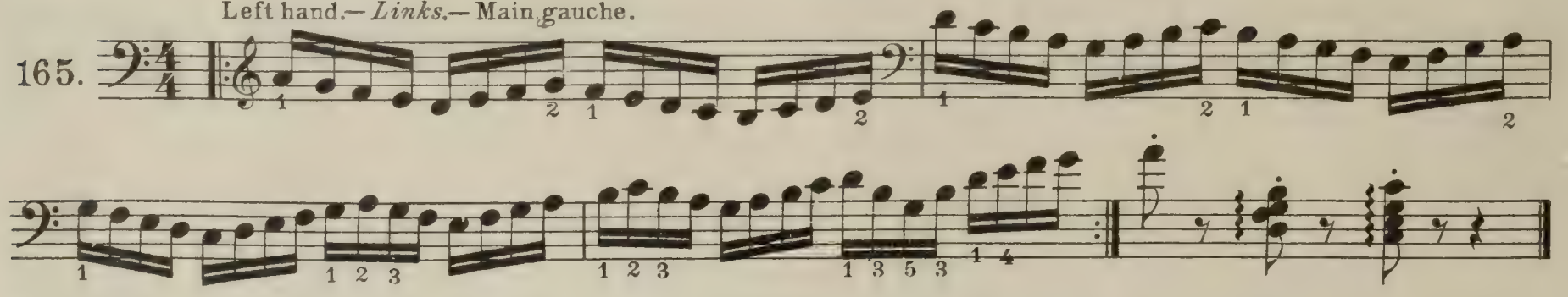
Right hand.— *Rechts.*— Main droite.

164.



Left hand.— *Links.*— Main gauche.

165.

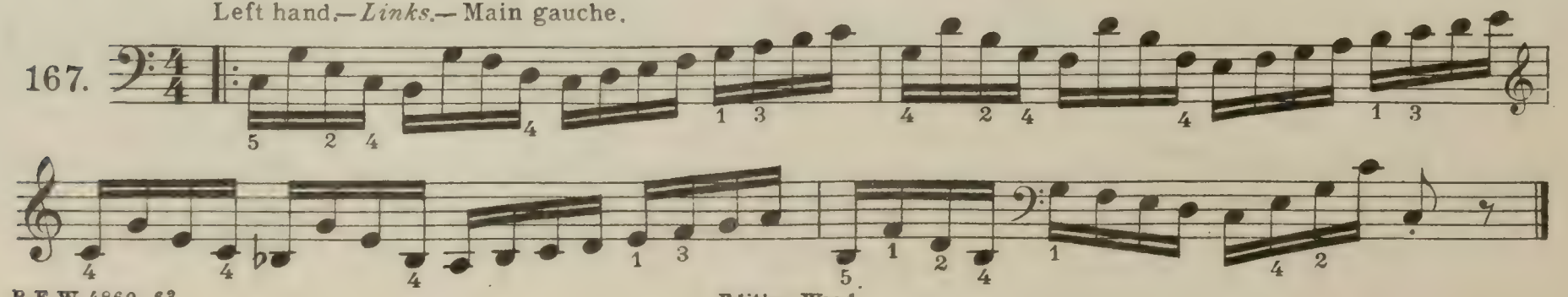


Right hand.— *Rechts.*— Main droite.

166.

Left hand.— *Links.*— Main gauche.

167.





Edition Wood.

# Sonatina.

M.CLEMENTI, Op.36, №6.

Allegro con spirito.

168.

*dolce* *fz* *p*

*fz* *p* *fz* *p*

*cresc.* *f*

*ff* *fz*

*ff*

*p*

fz fz

f

ff

p

cresc.

ff

p

p

f

*cresc.*

*f* *p*

*cresc.*

*ff*

*dim.*

*p* *dolce*

*fz* *p*

*fz*

*fz*

*cresc.*

*f*

*ff*

*fz*

*p* *dolce*

*fz*

*f*

*f*

*ff*

*p*

*cresc.*

*f*

Thränen vom Freund getrocknet. | Va, mon trésor fidèle. | Il mio tesoro intanto.

W. A. MOZART.

Andante.
*cantabile*

169.

*mf*

*p legato*

*pp*

*mf*

*p*

# Etude.

170.

Allegro non troppo.

*mf*

*f legato*

*mf*

*cresc.*

*f*

# Scherzo.

A. E. MÜLLER.

171.

*f*

*mf*

*p*

*cresc.*

*f*

*p*

*f*

*cresc.* *poco*

*ritard.* *a tempo* *cresc.*

*Scherzo D.C. sin' al*

## Waltz. | Walzer. | Valse.

Allegretto.

172.

*f* *mf*

Ped. ✻

*f* *mf*

Ped. Ped.

*f*

Ped. Ped.

## Etude.

Allegretto e legato.

173.

*mf* *cresc.* *f*

*dim.* *p* *cresc.*

Ped. Ped.

*p dolce* *mf*

*cresc.* *p* *cresc.*

Ped. Ped.



Edition Wood.

# Sonatina.

Allegro con spirito.

Fr. KUHLAU, Op. 55, № 3.

174.

*dolce*

*mf*

*dolce*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*



Edition Wood.

*dolce*

*sempre cresc.*

*dim.*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

Allegro grazioso.

*p*

*mf*

*p*

1.

2.

*mf*

1.

2.

*p*

*smorz.*

*mf*

*cresc.*

*f*

*p*

*mf*

*f*

*dim.*

*p*

*mf*

*p*

*mf*

*f*

## Etude.

C. CZERNY.

Andante.

175.

*p*

*p*

# Etude.

Allegro leggiero.

176.

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

## Bell Chorus
from the Magic Flute.

## Glockenspiel
aus der Zauberflöte.

## Choeur des Clochettes
de la Flûte enchantée.

W. A. MOZART.

Allegro.

177.

*p*

Andante.

*p dolce*

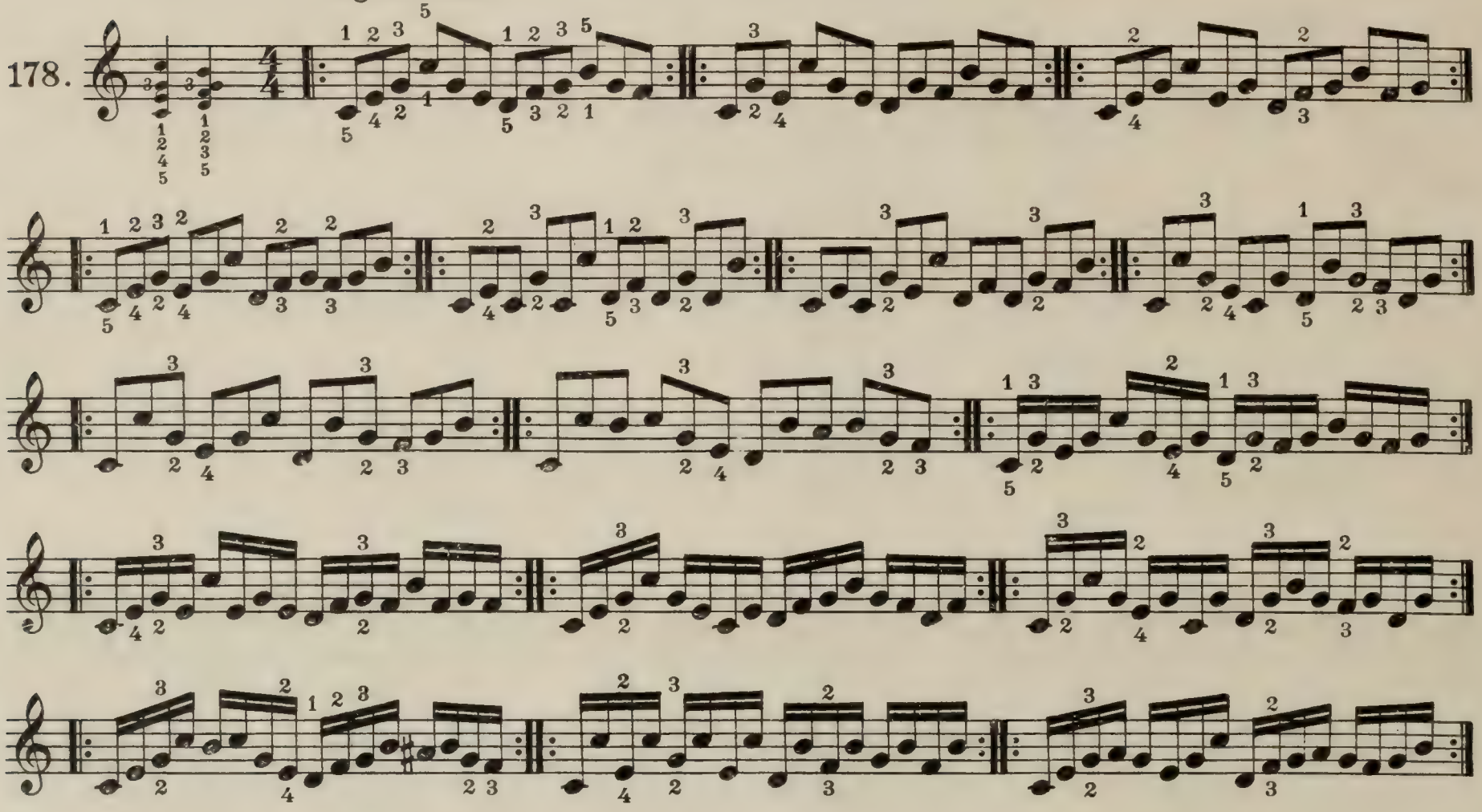
## EXERCISES
for the hand at rest.
Repeat each passage **15** times.

## ÜBUNGEN
mit stillstehender Hand.
Jeder Teil **15** mal.

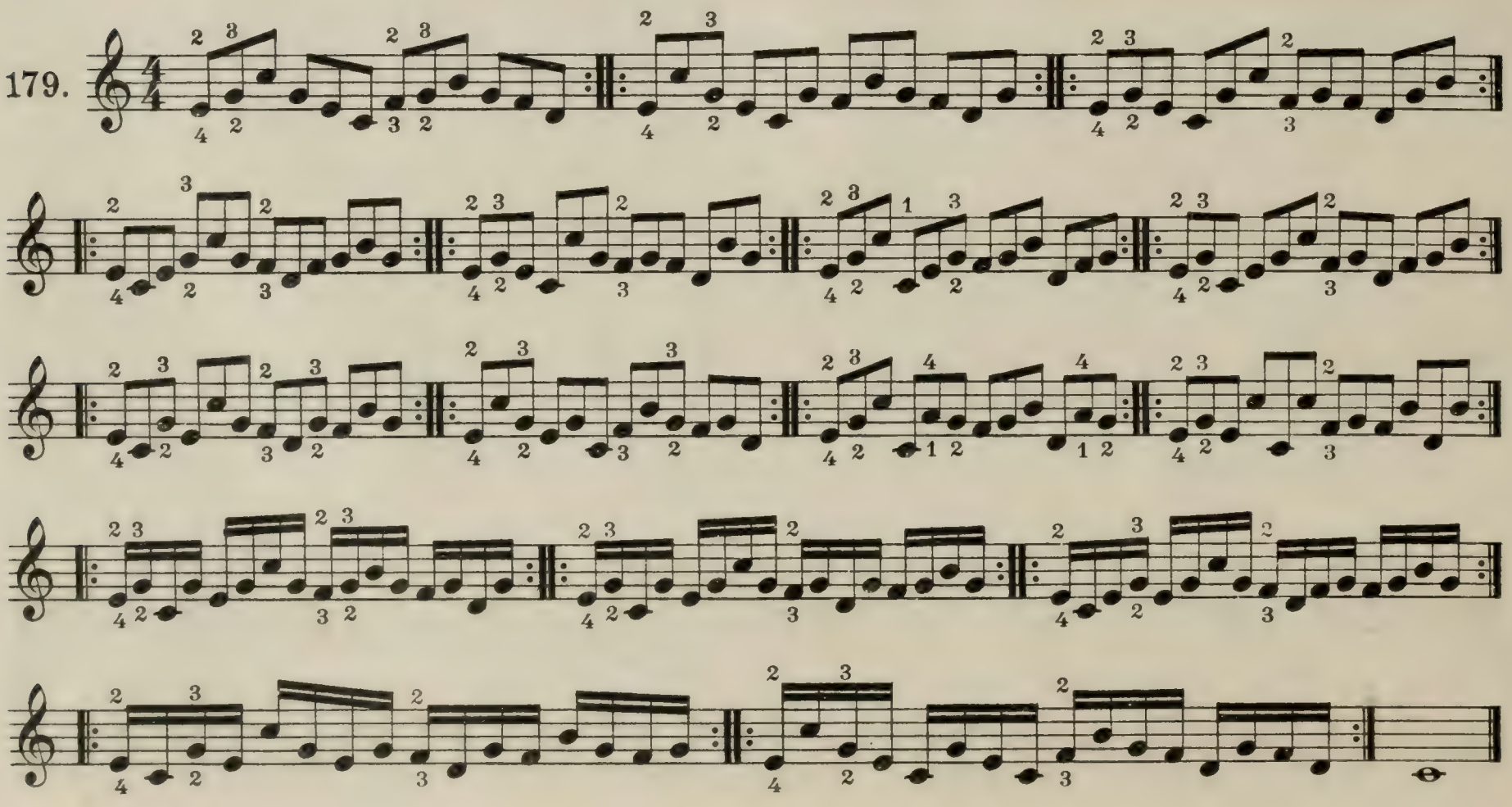
## EXERCICES
à main reposée.
Répéter **15** fois chaque reprise.

J. N. HUMMEL.

178. *legatissimo*



179.





Edition Wood.

# CROSSING THE HANDS. | ÜBERSCHLAGEN DER HÄNDE. | CROISEMENT DE MAINS.

C. CZERNY.

Andantino.

180.

*p*

Ped. Ped. Ped.

*p*

*cresc.*

*f* *dim.*

Ped. Ped.

## STUDY
on the Inverted Mordent.

## ÜBUNG
im Pralltriller.

## ETUDE
du pincé renversé.

Allegro.

181.

*p*

*cresc.*

*f*

*p dolce*

*cresc.*

*f*

# Rondino Gracioso.

FRANZ ABT, Op. 116, № 1.

Allegretto.

182.

*p*

*f*

*f*

*p*

*f*

*a tempo*

*poco rit.*

*p*

*f*

*p*

*f*

*p*

*f*

*un poco rit.*

*p a tempo*

*cresc.*

*f*

# On the Playground. | Auf dem Spielplatz. | Sur la Pelouse des Jeux.

183.

Allegretto.

*mf*

*f*

*p*

*cresc.*

*f*

## Etude.

184.

Allegro.

*p*

Ped. ✻

Ped. ✻

*Fine.*

Ped. ✻ Ped. ✻

*D. C. al Fine.*

# Staccato Etude. | Staccato Etude. | Etude de Staccato.

J. WANHAL.

Allegretto.

185.

*f*

# Rondo.

J. N. HUMMEL.

Vivace.

186.

*p* *p* *cresc.* *fz*

*p*

*cresc.* *f* *p*

*calando*

*fz* *p*

*cresc.* *f* *p*



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*cresc.*

*p*

*cresc.*

*p*

*p*

*mf*

*p*

*p*

*f* *f*

*p*

*f* *f*

*f*



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cresc.

p

pp

cresc.

fz

p

mf

fz

mf

fz

p

mf

fz

p

mf

f



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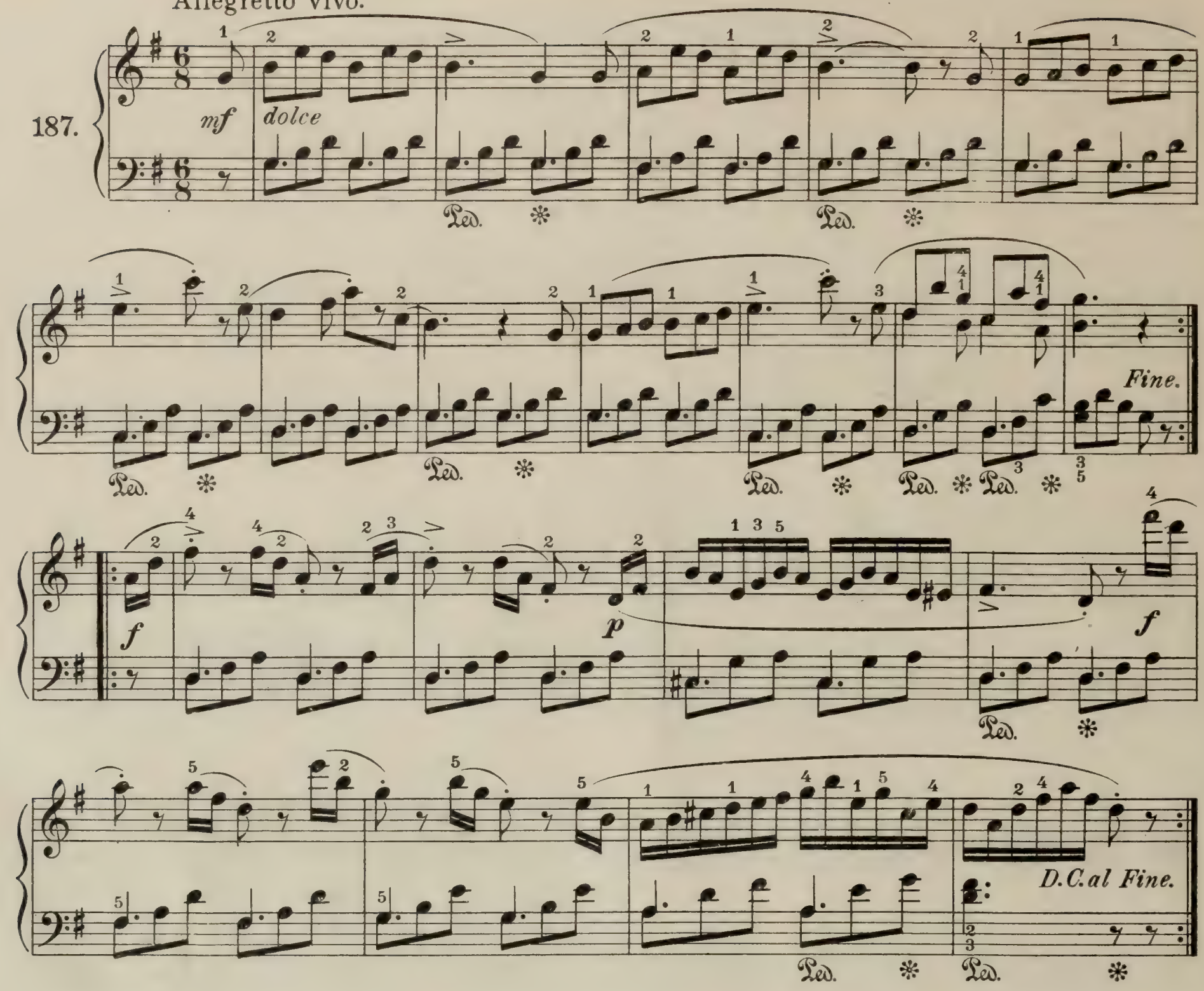
# Round Dance. | Reigen. | Récréation.

Allegretto vivo.

187.




## STUDIES OF ARPEGGIOS.

These studies are to be played also an octave higher and an octave lower.
Repeat each passage **12** times.

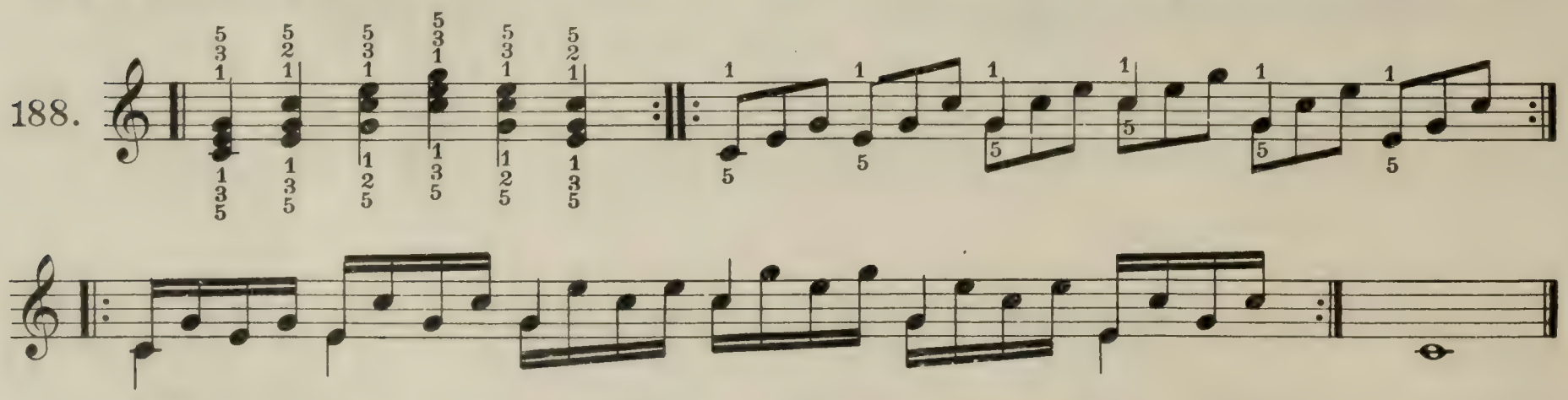
## ACCORDISCHE ÜBUNGEN.

Diese Übungen sind auch eine Octave weiter nach der Höhe und Tiefe zu spielen. Jeder Teil **12** Mal.

## ÉTUDES D'ARPÈGES.

Ces études doivent être répétées une octave plus haut et une octave plus bas.
Répéter **12** fois chaque reprise.

188.



*Treat these chords in the same manner.* *Ebenso auch die Accorde.* *Faire de même pour les accords suivants.*

A minor. A moll. La mineur.

G major. G dur. Sol majeur.

E minor. E moll. Mi mineur.

F major. F dur. Fa majeur.

D minor. D moll. Ré mineur.

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# Sonatina.

M. CLEMENTI, Op. 36, № 3.

Spirituoso.

189.

*mf*

*cresc.*

*f*

*dolce*

*cresc.*

*f*

*legato*

*p*

*cresc.*

*tr*

*p*

*cresc.*

*f*

*p* *legato*

*cresc.*

*f*

*ff*

*dim.*

*pp*

*mf*

*p*

*cresc.*

*f*

*ff*

*dolce*

*cresc.*

*f*

*tr*

*cresc.* *f* *tr* *p* *cresc.* *f*

Un poco Adagio.

*dolce* *sfp* *cresc.* *f dim.*

*legato*

*dolce* *cresc.* *dim.* *p*

Allegro.

*mf* *f*

*mf* *f*

fz p fz p fz

fz p f p

cresc. f

dim. p pp mf f

mf f

fz p f

fz p f

*dim.*

*f*

# Aria
from the Magic Flute.

# Arie
aus der Zauberflöte.

# Air
de la Flûte enchantée.

Andantino.

W. A. MOZART.

190.

*mf dolce*

*f*

# Major Scales.

C major.

G major.

D major.

A major.

E major.

B major.

The marking of the Chords (I, IV, $V^7$ &c.) is according to Richter's Manual of Harmony.

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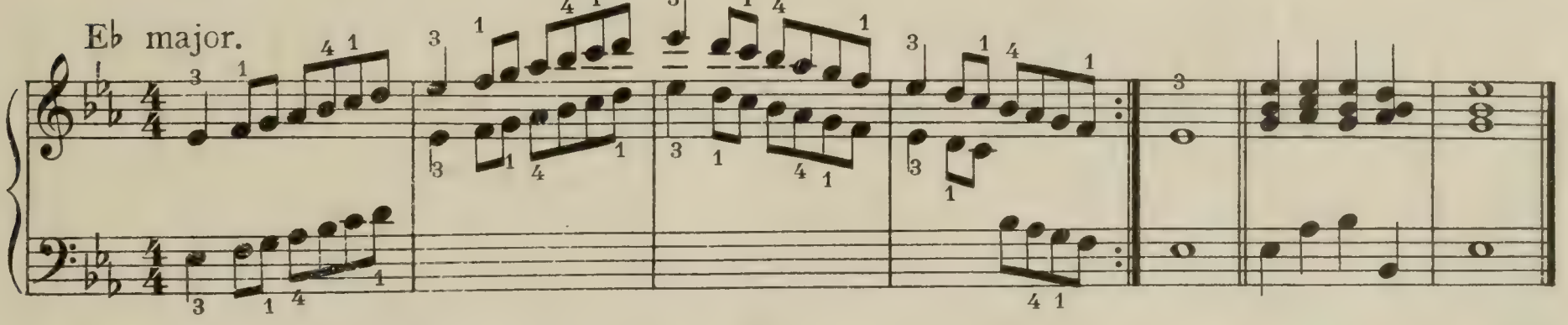
F major.

B♭ major.

E♭ major.



A♭ major.

D♭ major.

G♭ major.

# *) Harmonic Minor Scales.

C minor.

G minor.

D minor.

A minor.

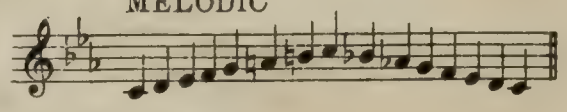
E minor.

B minor.

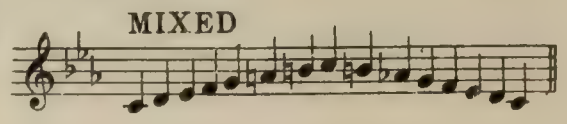
I IV $I^{6}_{4}$ V7 I

*) The HARMONIC Minor Scale is used here as being the foundation of all forms, and differs from the Major Scale only in that the 3d. and 6th. degrees of the Minor Scale are one half tone lower than those of the Major Scale. The Minor Scales have no signature of their own, but borrow the signature of the Major Scale which comes nearest to containing the required sharps and flats, (the Major Scale of its third degree), and the seventh degree of the Minor Scale is always written with an accidental sign of elevation, a ♯, × or ♮. The two other forms of the Minor Scale in use are as follows:

MELODIC

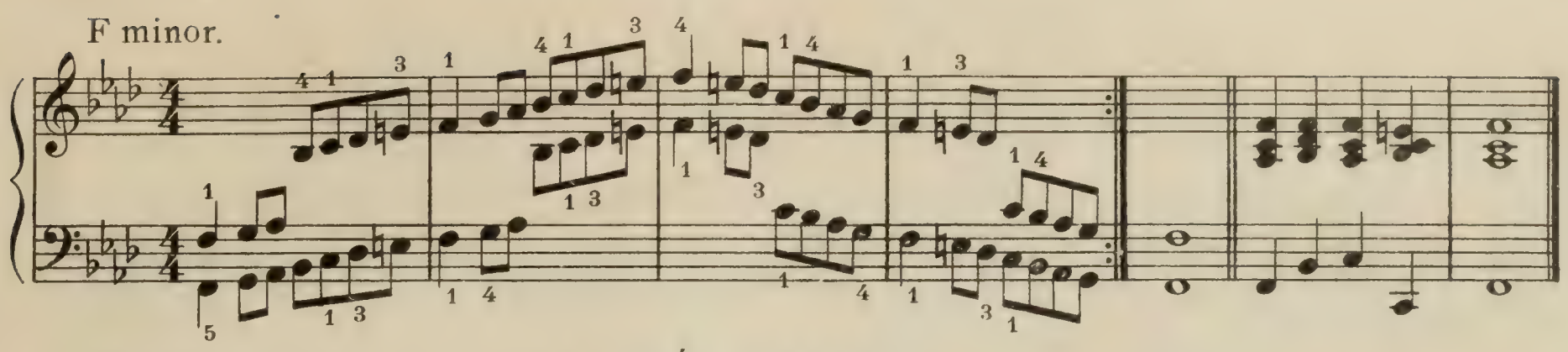


MIXED

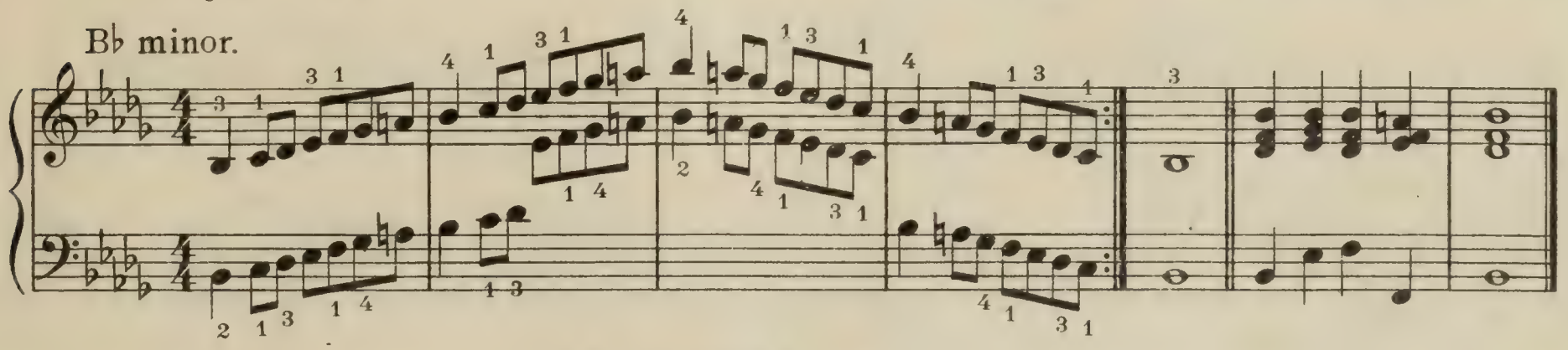


# Harmonic Minor Scales. (Continued)

F minor.



B♭ minor.



E♭ minor.

G♯ (A♭) minor.

C♯ (D♭) minor.

F♯ (G♭) minor.

# Thirds and Octaves.

Practise also in contrary motion.

Practise also in contrary motion.

Practise also in contrary motion.

Practise also in contrary motion.

Practise also in contrary motion.

Practise also in contrary motion.

In double and broken thirds, since the 5th finger is the only one which is used but once in each octave, the fingering will be easily remembered if the pupil will keep in mind the NOTE upon which this finger falls.

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